

MY FIRST MAGIC SHOW

UNIQUE MAGIC TRICKS TO
AMAZE YOUR FRIENDS



“I will teach you some of my favourite magic tricks. If you follow my advice, you’ll be ready to present your first magic show!”

INSTRUCTION MANUAL

Welcome to the world of magic!

Inside this magic box there's a collection of incredible magic tricks. After practising them for a while, you'll be able to present a complete magic show for you family and friends.

Before starting, read carefully and remember some important rules which can help you to make every single trick even more surprising and magic:

- **Keep the secret:** never reveal the secret to your audience or enchantment and magic will be lost.
- **Avoid repeating the same trick:** if you repeat the trick many times in front of the same audience, they could understand the secret.
- **Practice, practice, practice:** before performing a trick, you have to practice a while to execute all the movements perfectly and to find the right way to present the trick.

Read carefully all the instructions, practice a lot with the equipment and find the right words to present your magic trick.

Now you're ready to start. Let yourself be transported into the fantastic world of magic and use these tricks to get your family and friends entertained and amazed. Maybe one day this art can become your passion and your job.

Have a good magic trip.

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WARNING! Not for children under 3 years.

Choking hazard: be careful of sharp edges.

Keep packaging and instructions which contain important information.

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Magic wand

Every magician needs his own magic wand. It can be used to create effects, to hide something or it just can be a prop.

Let's see how to build your own magic wand!

How to create a magic wand

Description: creation of your own magic wand.

Needed: round gontovy with a diameter of 10 mm, black painting, white painting.

Preparation and explanation: every magician has its own magic wand. Now we'll see how to create and personalise yours.

Take a round base gontovy with a diameter of 10 mm (you can find it in any shop which sells wood material) and cut it to the length of 30 cm.

Paint the two ends using white colour (about 3 cm) and the central part using black colour.

Leave it to dry.

Now you're ready to amaze your friends with your magic wand!

Black and white are classical colours, but you can have fun and create your wand using your favourite colours.

Magic wand appearance

Description: the wand appears magically into a little box.

Needed: magic wand, a little box (for example, a custody of a deck of cards), scissors.

Preparation and explanation: a magic appearance of your wand it's a great beginning for your show!

In order to prepare this trick, you have to cut a small hole on the bottom of your little box (see picture).

In this way your wand can pass through it.

Now keep your wand partially in your sleeve with one end passing through the little box hole.

Keep the little box with your fingers in front of the audience and show him the back of your hand.

They will only see the little box and not the magic wand.

Now you're ready to show the appearance of your magic wand!

Tell them: "Do you know what there's inside this box?"

Whatever they say, open the box and let your long magic wand going out slowly.

Practice it in front of a mirror.

After the appearance you can use your magic wand for next tricks!



Snake wand

Description: the magic wand seems flexible.

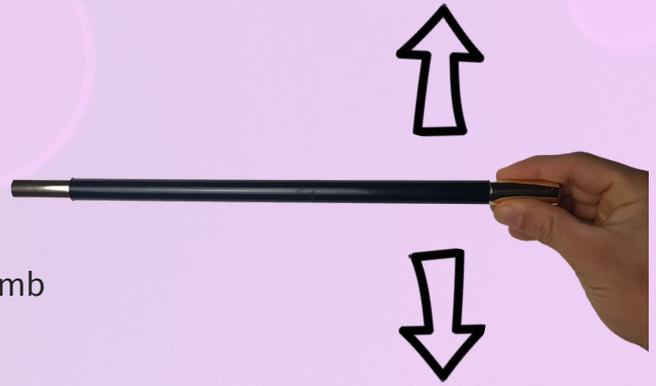
Needed: magic wand.

Preparation and explanation: show the audience your magic wand and make him notice it is rigid.

Now keep the wand in your right hand between your thumb and forefinger and shake it up and down.

Practice it in front of a mirror.

The movement of your hand creates an optical illusion, so the wand seems flexible. Actually, the wand is rigid.



Floaty magic wand

Description: the wand stays magically attached to your fingers.

Needed: magic wand.

Preparation and explanation: grip the wand with your right hand.

Keep your right wrist with your left hand.

Extend your left forefinger to hold still the wand. (Picture 1)

Show the audience the back of your hand so nobody can see the finger holding the wand.

At this point, tell the audience that the wand will magically stay attached to your hand.

After pronouncing your magic word, open your right hand slowly. (Picture 2)

The audience won't believe that the magic wand doesn't fall and stay attached to the palm of your hand without any support, as if it was fluctuating.



Professional floaty magic wand

Description: the wand stays magically attached to your fingers, like in the trick before, but without using your left hand!

Needed: magic wand, 2 elastic bands, a pencil.

Preparation and explanation: before presenting this trick, you have to set few things up.

First place two elastic bands around your right hand wrist.

Then insert the pencil (or a stick) under the elastic bands with the tip facing the palm of your hand.

Elastic bands keep the pencil in that position.

Use your sleeve to hide elastic bands and don't show the palm of your hand to your audience. When you grip the wand with your right hand, as you did in the trick before, you just need to insert the centre of the wand under the pencil tip.

Now you can take your hand off the wand and it magically will remain lifted without falling on the ground!

At the end of your trick, you can remove the wand and make the audience check it. In the meanwhile, you can push the pencil further in the sleeve so you can go on with your show!

Incredible rotating wand

Description: the wand moves magically on his own on the table.

Needed: magic wand.

Preparation and explanation: place the wand on a table. Before doing that, you have to check that the table surface is smooth and flat.

Present your trick saying "I'm charging the magic wand with energy". Look intensively at it while you say these words.

Making sure that nobody realise it, blow softly on the centre of the wand.

It will roll on the table.

Wand levitation

Description: the wand placed in a bottle rises up and goes down at your command.

Needed: magic wand, thin and transparent thread, safety pin, glass bottle.

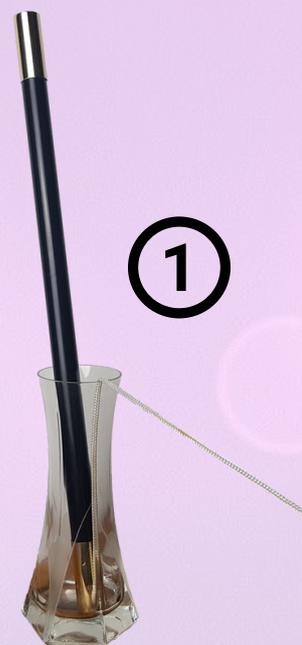
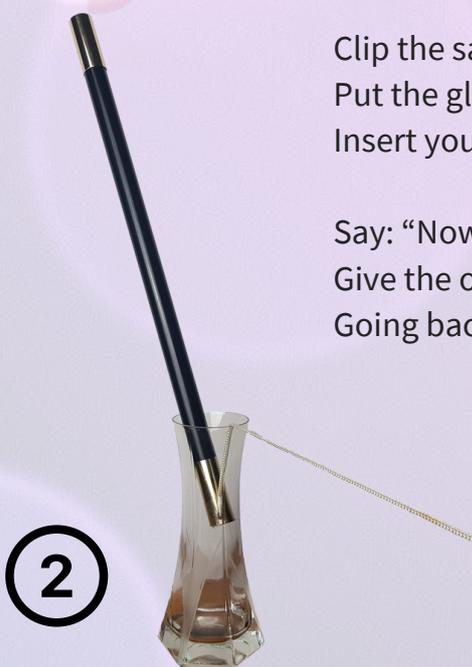
Preparation and explanation: attach one thread end at the wand (you can see a white string in the picture to make thread more evident) and the other one at the safety pin.

Clip the safety pin to your clothes.
Put the glass bottle on the table.
Insert your magic wand into the bottle (Picture 1).

Say: "Now I'll show you the magic power of this wand".
Give the order out loud: "Wand levitate, wand rise up".
Going back with your body, the wand will rise up! (Picture 2)

N.B. I recommend chose a very thin thread, which can't be noticed during the trick.

Otherwise, if you perform wearing black clothes, I suggest you chose a black thread!



Numbered wand

Description: you can use your magic wand to discover what number your assistant is thinking about.

Needed: magic wand, watch.

Preparation and explanation: ask your assistant to think about a number from 1 to 12 and to remember it.

Say: “Now I’m going to touch numbers on my watch using the wand. While I do that, I want you to think about the number you chose. Add one number every time I touch the watch. For example, if you choose number 9, on my first touch you’ll think about 10. Then you’ll think about 11, 12 and so on every time I touch the watch.

When you get to number 20, tell me so we will stop.”

Do your first 7 touches on any number.

On your 8th touch put the wand on number 12.

Now you have to continue counter-clockwise (11, 10, 9, 8, 7, etc.).

When your assistant tells you to stop because he’s counting to 20, you’ll be surprised to discover that your wand is exactly on the number he thought!

For a bigger audience you can draw the image of a watch deal on a big piece of paper.

Vase and ball

Vase and ball consists of four parts: the basis of the vase, the lid, a plastic ball and a half secret ball which is inserted in the basis of the vase.



Appearance of the ball

Description: the ball gets back inside the vase after being removed.

Needed: the four parts of the trick “Vase and ball”.

Preparation and explanation: before presenting the trick, put the real ball on the basis of the vase. Hide it with the half ball and then with the lid (see picture). Now you’re ready to perform this trick.

Show the vase to your audience and tell him that there’s a ball inside the vase.

While you’re saying it, take the lid and the half secret ball off the vase.

Keep them together as if they were a unique piece (the audience doesn’t have to discover the half ball).

Show the audience the ball is inside the basis, take it and put it in your pocket.



Then, put the lid and the half secret ball on the basis.

You can do a magic movement with your wand or you can pronounce your magic word. After that, remove **ONLY** the lid (make sure you don't remove the secret half ball while taking the lid off).

Your audience will be stunned while seeing the ball inside the basis!

REMEMBER: The audience doesn't know the secret half ball. People will think that this ball is the one you put in the pocket!

Now put the lid on the basis and you'll be ready for the next trick.

The ball comes back to your pocket

Description: the ball which appeared in the vase comes back to your pocket.

Needed: four parts of the trick "Vase and ball".

Preparation and explanation: as a consequence of the trick explained before, you just need to do a magic movement with your wand or to pronounce a magic word and the ball will disappear from the vase once again.

In order to do that, you just need to remove the lid and the secret half ball. Keep them together as if they were only one thing (as you did in the trick before). Now the vase is empty!

But where is the ball?

Remove it from your pocket, where it was from the trick before, and say that the ball has just appeared in the pocket!

Transformation of the ball

Description: you can dissolve the ball and turn it into water with a movement of your wand.

Needed: 3 parts of the trick "Vase and ball" (you don't need the real ball), a small amount of water.

Preparation and explanation: before showing this trick, put a small amount of water in the vase. Then, hide it with the half ball and the lid (see picture).

Now you're ready to perform this trick!

Take the lid away and the audience will see the half ball (they will think that's the real ball).

Put the lid on the ball and tell the audience that you'll make the ball dissolve with a magic wand movement!

While you're saying this, remove the lid and the half ball and show the audience that the water has appeared into the vase.



N.B. Make sure you have an adult permission to do this trick. Furthermore, pay attention not to pour water onto anything.

Ghost message

Description: the ball turns into a ghost message.

Needed: 4 parts of the trick “Vase and ball”, a piece of paper, a pen.

Preparation and explanation: before the exhibition write “I’m in the Magician’s pocket” on the piece of paper.

Crumple the piece of paper and put it into the vase (see picture).

Hide it with the half ball and the lid. Put the real ball in your pocket.



Show the vase on the table and take off **ONLY** the lid.

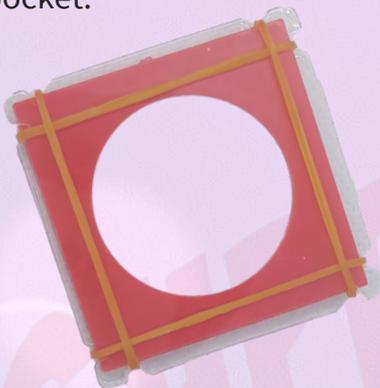
Explain to the audience that a ghost lives inside the ball.

Put the lid on the vase and say: “Mr. Ghost, please, reveal yourself”.

Wait a minute and tell your audience: “I don’t know where the ghost went. Let’s try to see if he’s still in the vase”.

Take the lid and the half ball off together and show the audience that the ball vanished. There’s a note with a message instead.

Ask someone in the audience to read the message out loud and then pull out the ball from your pocket.



Crystal coin case

Houdini’s coin

Description: a coin placed into two plexiglass plates and sealed with four elastic bands will incredibly disappear.

Needed: all the parts of the transparent case (2 little plexiglass plates, a frame with a cropped circle, 4 elastic bands), a scarf, magic wand.

Presentation and explanation: ask someone in the audience to borrow you a coin.

(Always keep a coin in your pocket in the event that nobody has got one).

Put the coin inside the plastic frame in correspondence of the cropped circle.

Put one transparent plate above the frame and the other one under the frame.

Now block everything using the four elastic bands given (if one elastic band breaks, you can use another little elastic band) (Picture 1).

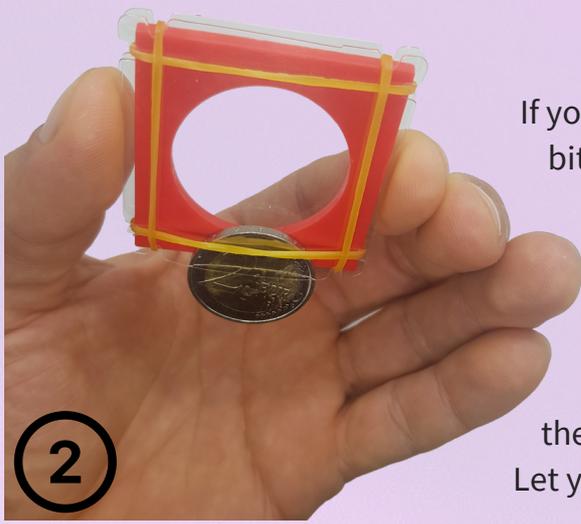
Meanwhile tell the audience that you’re trapping the coin inside the crystal coin case and that the coin can’t get out because of the elastic bands.

Now put the coin case under the scarf. Meanwhile, when the case and

your hand are covered by the scarf, keep the case between your thumb and your index finger.



1



If you tighten the sides between your fingers, they will open a little bit so the coin can secretly fall in your hand. (Picture 2)

Make sure nobody sees the coin in your hand!

Let a friend keep the case using the scarf and casually put your hand in the pocket to take the wand and to get rid of the coin.

Now you just need a wand movement or a magic word and the coin will be vanished from the case!

Let your friend check the empty case.

2

Zigzag rope



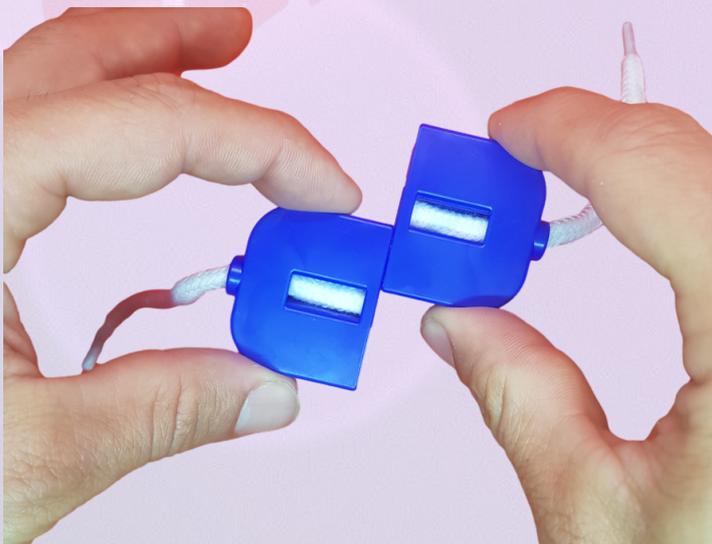
Zigzag rope is provided with a normal rope and a special box, in which there's another piece of rope similar to the one given in the box hidden.

Cut and rebuilt rope

Description: a rope passes through a little box which is divided into two pieces. So the rope is cut. You just have to recompose the box and the rope is magically restored!

Needed: all the parts of zigzag rope (rope and box).

Presentation and explanation:



insert the rope in the box and make it get out from the other end.

Show through cracks that the rope is really inside the box.

Slide the upper part of the box right and the lower part left with a quick zigzag movement.

The audience can see through cracks that the rope has been divided into two pieces.

Repeat backwards what you did before to bring the rope back to starting positions and show it intact.



Spiked box

Spiked box is given with a cylinder (divided into two parts), eight spikes and a plastic coin.

Pierced coin

Description: a coin is put inside a cylinder and it's pierced by eight spikes. Then spikes are removed and the coin is untouched.

Needed: all the parts of spiked box (cylinder and eight spikes), plastic coin or a real coin.

Preparation and explanation: in order to do this trick, open the cylinder and put the plastic coin (or a real coin) inside the round section on the bottom of the cylinder. Close the cylinder using the upper part (Picture 1). Make sure that the upper part of the cylinder lean correctly, so that holes are perfectly aligned both in the upper and in the bottom part.

1



2



Say: "Now I'm going to stab this coin using these spikes". At the same time, take one spike and put it inside one of the four lateral holes (not in the centre ones). (Picture 2) When the first spike touches the coin, it will push its outer edge down so the coin will turn on one side and the other spikes will pass through it. Put all the spikes inside the cylinder and make them go through it (Picture 3).

After placing all spikes, take them out one by one. Open the cylinder and drop the coin on the table to let the audience check it: the coin is untouched!



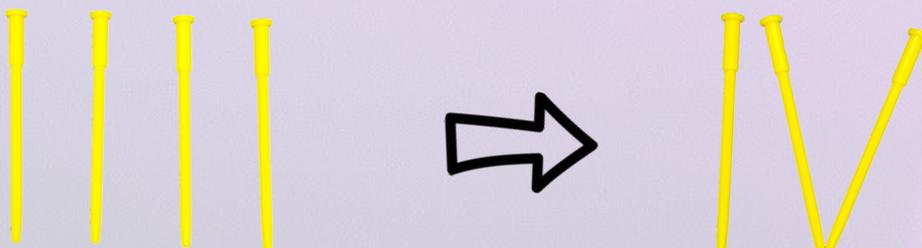
3

Number four

Description: put four spikes in line and challenge one person from the audience to take one off and to always leave four spikes there.

Needed: four plastic spikes.

Preparation and explanation: the secret is to place the three remaining spikes forming the Roman number four, as in the picture (IV).

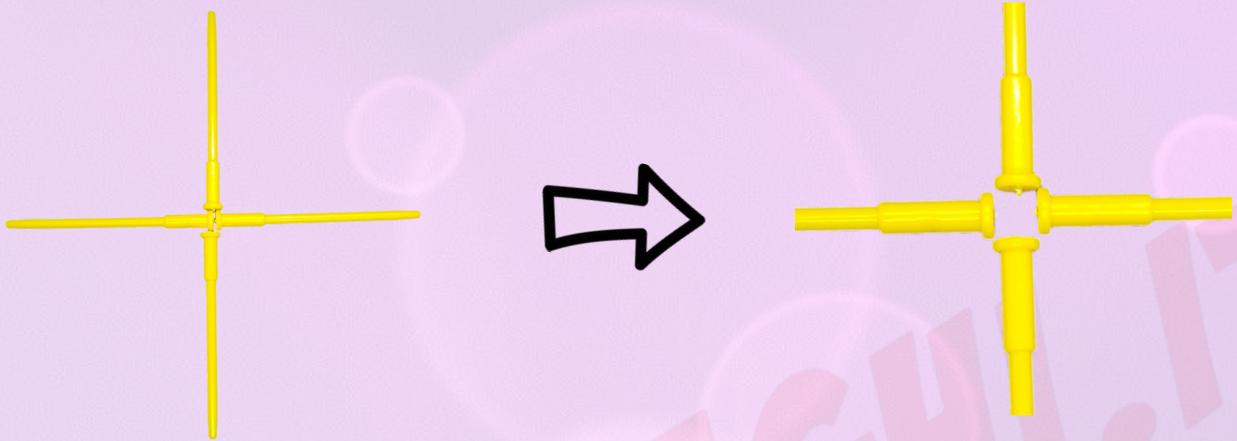


How to make a square

Description: there are four spikes forming a cross on the table. How can you create a square by moving only one spike?

Needed: four plastic spikes.

Preparation and explanation: prepare spikes as in the picture. By moving one spike you will create a small square.



From five to twenty

Description: how can you create number 19 by using five spikes in a line on the table? Then, how can you create number 20 by removing only one spike?

Needed: five plastic spikes.

Preparation and explanation: place spikes on the table as in the picture.

In order to create number 19, you just need to cross the first and the second spikes and then the third and the fourth ones. Here it is 19 Roman number (XIX).

If you remove the central spike, you will get number 20 (XX).



Stretch dogs

Incredible stretch dogs

Description: you will be able to stretch and shorten the two dogs painted on the cards.

Needed: two cards with painted dogs (one is red and the other one is blue).

Preparation and explanation: this effect is an incredible optic illusion.

Put one dog on the other one and you'll discover that they have the same length.

When you use these cards in your show, don't overlap them at the beginning. Place them one close to the other, as in the picture.

The lower dog will seem longer than the higher one.

This illusion is so convincing that you could believe it's true when you first try it.

Now take the higher dog and pretend to stretch it.

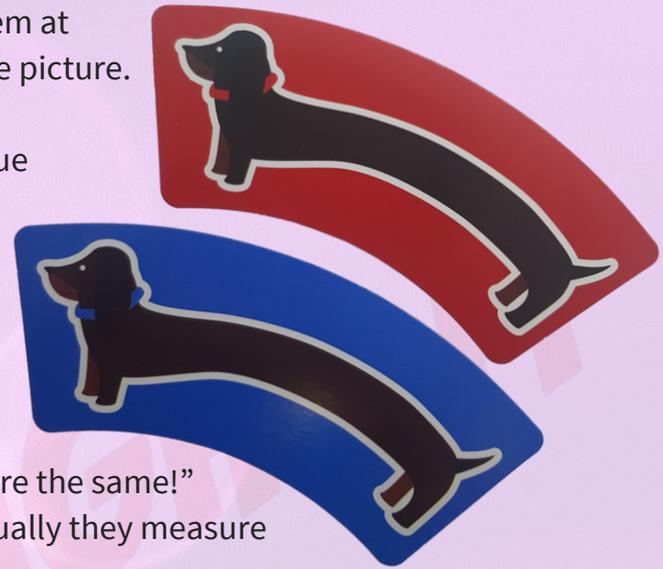
Then place it on the table under the other one.

Suddenly "the shortest" dog will seem the longest!

You can repeat it few times so you'll completely confuse your audience.

Complete the trick by saying: "Now I'll make them measure the same!"

Snap your fingers on the pictures and then show that actually they measure the same by putting one dog on the other!



Coin paddle

A special coin paddle to create incredible magic tricks!

Paddle movement

In order to use the coin paddle correctly and to create amazing tricks, you have to learn a simple movement, called "paddle movement".

First of all, you have to keep the paddle between your thumb and index-middle finger (Picture 1).

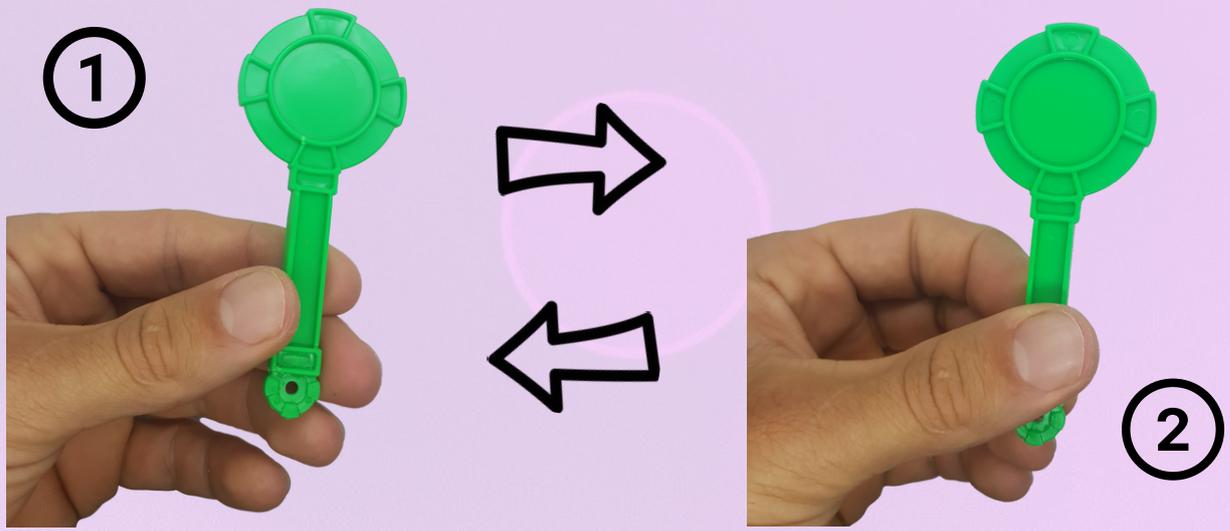
Tilt the paddle down so that the circle part of the paddle faces up.

This position upwards of one of the circle will be your starting position every time you'll perform "paddle movement".

Now, use your thumb to roll the paddle 180° outwards (Picture 2).

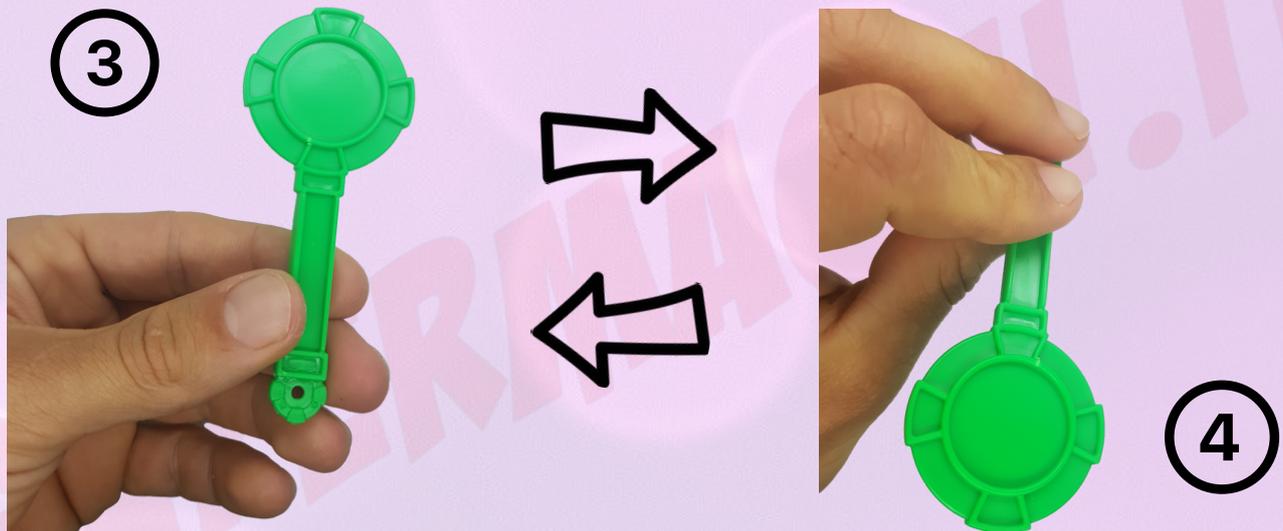
Use again your thumb to roll it backwards and inwards to the starting position (Picture 1).

Continue practising this rotating movement outwards and inwards.



The following part is very easy. Keep the paddle like before (Picture 3), but don't roll it. Turn your wrist towards yourself so the back of your hand and the bottom of the paddle are facing up (Picture 4).

Practice this rotation by moving your wrist on both sides of the paddle. Towards you, away from you, and so on.



Now mix both movements.

Rotate your wrist towards you and at the same time turn the paddle outwards.

Then, rotate your wrist away from you and the paddle inwards.

It will seem that you're showing both sides of the paddle while you're showing the same one twice!

In order to get perfect timing, you'll have to practice often these combined movements.

The best way to know if this illusion is convincing is by tricking yourself!

If you perform correctly this illusion, you will surely trick yourself!

Now, take a coin and lock it on the upper part of the paddle with duct tape.

When you perform the paddle movement, it will seem that the coin is on both sides!

Now flip the paddle with the empty side upwards.

By doing the paddle movement it will seem that the paddle is empty on both sides!

If you want to remove the coin, you just have to gently knock the paddle against a hard surface.

Coin appearance

Description: after showing both empty sides of the paddle, a coin immediately appears on one side!

Needed: the coin paddle, a coin.

Preparation and explanation: fix the coin on one paddle side (as in the picture).

Show the paddle with the empty side upwards.

By using the paddle movements, show both apparently empty sides.

Claim that this paddle is an amazing money creator.

Snap your fingers and turn the paddle without using the paddle movement to show that a coin has magically appeared!



Multiply the coin

Description: if the appearance of the coin is not enough, you'll be able to multiply the coin by making it appear on both paddle sides!

Needed: the coin paddle, a coin.

Preparation and explanation: after the appearance of the coin on one side in the trick before, show the other side by rotating your wrist. Don't use the paddle movement.

So the audience can see one side empty and the other one with a coin.

Now, show the side with the coin and say: "Didn't the appearance of a coin surprise you enough? Let's make it appear on both sides!".

Meanwhile snap your fingers and use the paddle movement to show the coin apparently on both sides.

Magic jump

Description: after removing the coin from the paddle and putting it inside your pocket, the coin will magically jump from your pocket to the paddle!

Needed: the coin paddle, two coin of the same value.

Preparation and explanation: before starting, keep a coin hidden in your left hand (it must have the same value of the one on the paddle).

Start this trick with the other coin on the upper part of the paddle.

Keep the paddle in your right hand and shows both parts of it, without using the paddle movement (there's one part with a coin and the other one without it).

Now keep the part with the coin upwards and overturn it on the left hand, the one which hides the other coin.

While you're doing this, say: "Now I'm going to remove the coin from the paddle to put it inside my pocket."

You have to make the audience believe you're removing the coin from the paddle. Actually, you're just turning the paddle on the left hand where you hide the other coin and your showing the empty part of the paddle upwards!

If you practice this movement, it will seem that you're taking the coin from the paddle.

Now show the coin before putting it into your pocket.

Then, by using the paddle movement, show that the paddle is empty on both sides while you're saying: "Have you ever heard of the coin magic jump?"

Now, turn the paddle to show that the coin has magically jumped from your pocket to the paddle.

Vanishing coins

Description: after showing both sides of the paddle with coins, these ones vanish quickly. One in your hand and the other one on the paddle.

Needed: the coin paddle, a coin.

Preparation and explanation: start this trick by showing the upper part of the paddle with a fixed coin.

Now use the paddle movement to show that both sides have a coin.

Keep the paddle in your right hand with the coin part facing upwards.

Now use your left hand to pretend to remove the lower coin and to hide it in your fist (actually there's no coin).

Try to be as convincing as possible.

While you're pretending to remove the coin, say: "Now I'll pick one of the coins and I'll keep it in my left close hand.

Thanks to a magic blow, it will be vanished!"

Blow on your left hand and open it slowly to show that it's empty.

Now turn the paddle without using the paddle movement in order to show the empty side.

In this position, blow on the paddle while you're saying: "Thanks to another magic blow, I'll make the other coin vanish too".

Use the paddle movement to show both empty sides. End your trick by saying: "It's so easy to make money quickly disappear nowadays".

Numbered cards

By using the six numbered cards you'll be able to "read minds" and to guess the number a person from the audience is thinking about.

Telepathy

Description: telepathy, as know as transmission of thought, is the ability to communicate using your mind.

Ask a person from the audience to think intensely a number from 1 to 60 and not to say it out loud. By using these cards you'll be able to read his mind and to guess the number.

Needed: the six numbered cards.

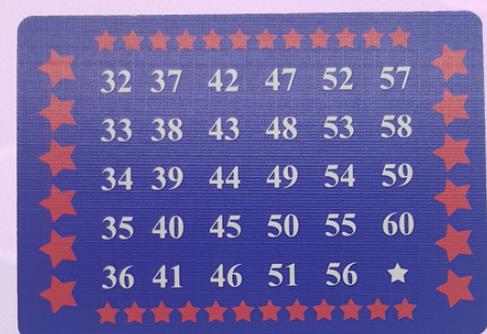
Preparation and explanation: ask a person from the audience to think a number from 1 to 60. Explain him that he has to think and concentrate on this number, without saying it, while you're trying to guess it.

Show one of the six numbered cards and ask him if there is his number on it.

Repeat it for all the six cards. Select the ones with his number.

Now take selected cards (which have the person's number) and add all the numbers in the upper-left corner to get the number he thought. Try not to make the audience notice it. You can't go wrong!

Here it is an example if the person chooses number 10.



$$8 + 2 = 10$$

Advanced telepathy

Description: as in the trick before, you'll be able to guess what number a person is thinking about. But this time you won't need to look at cards!

Needed: the six numbered cards.

Preparation and explanation: prepare the cards on the table in ascending order, as in the picture before, with upper-left corner number in this order: 1, 2, 4, 8, 16, 32.

Remember numbers and cards order.

Now ask a person to think about a number and ask him if this number is in the cards on the table.

While you're doing that turn and don't look at the table. Look at your assistant and say: "Is there your number in the first card?". Wait for the answer and continue with all cards.

Remember the cards with his number and add the upper-left corner number to get the number he thought!

Magic with the elastic band

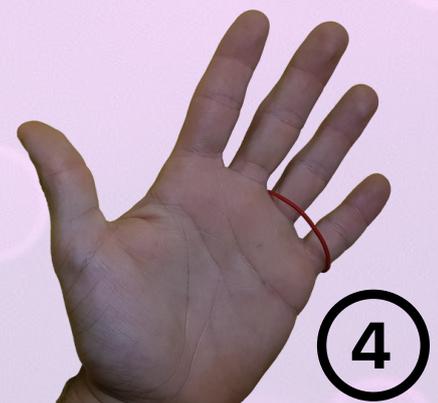
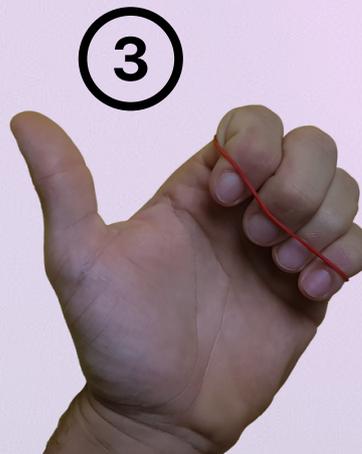
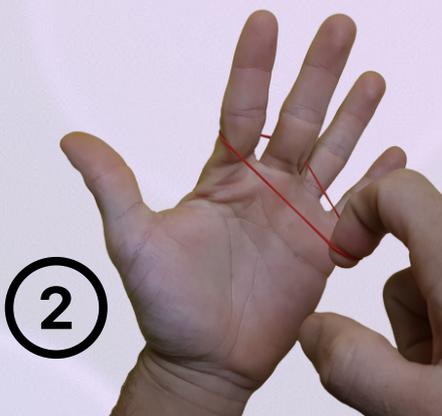
Jumping elastic band

Description: after showing an elastic band between your index and medium fingers, you'll just have to close your hand and it will magically jump to your ring and little fingers.

Needed: an elastic band.

Preparation and explanation: put the elastic band between your left index and medium fingers. Face the hand towards the audience and the palm of your hand towards yourself. (Picture 1).

Now close your left hand in a fist and at the same time use the right index to pull the elastic band (Picture 2) so that you can stick all four fingertips (Picture 3).



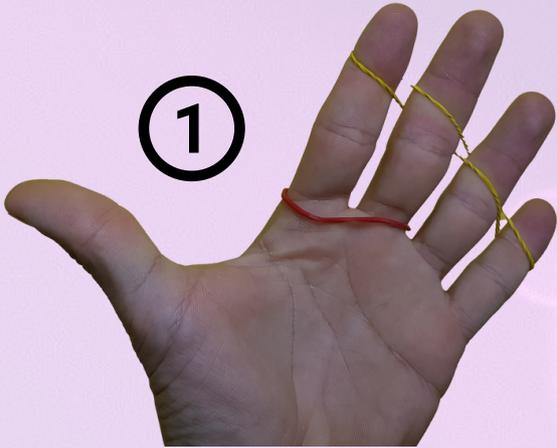
Now open your left hand and the elastic band will automatically jump in the new position, between your ring and little fingers (Picture 4).

Jumping elastic band – second level

Description: the elastic band jumps from index and medium fingers to ring and little fingers as before, but this time fingertips are “stuck” by another elastic band.

Needed: two elastic bands.

Preparation and explanation: put the first elastic band between your left index and medium fingers. Face the hand towards the audience and the palm of your hand towards yourself, as in the trick before. Put the other elastic band around your fingertips (Picture 1). Follow the same steps you did in the trick before and the elastic band will magically jump to you ring and little finger!



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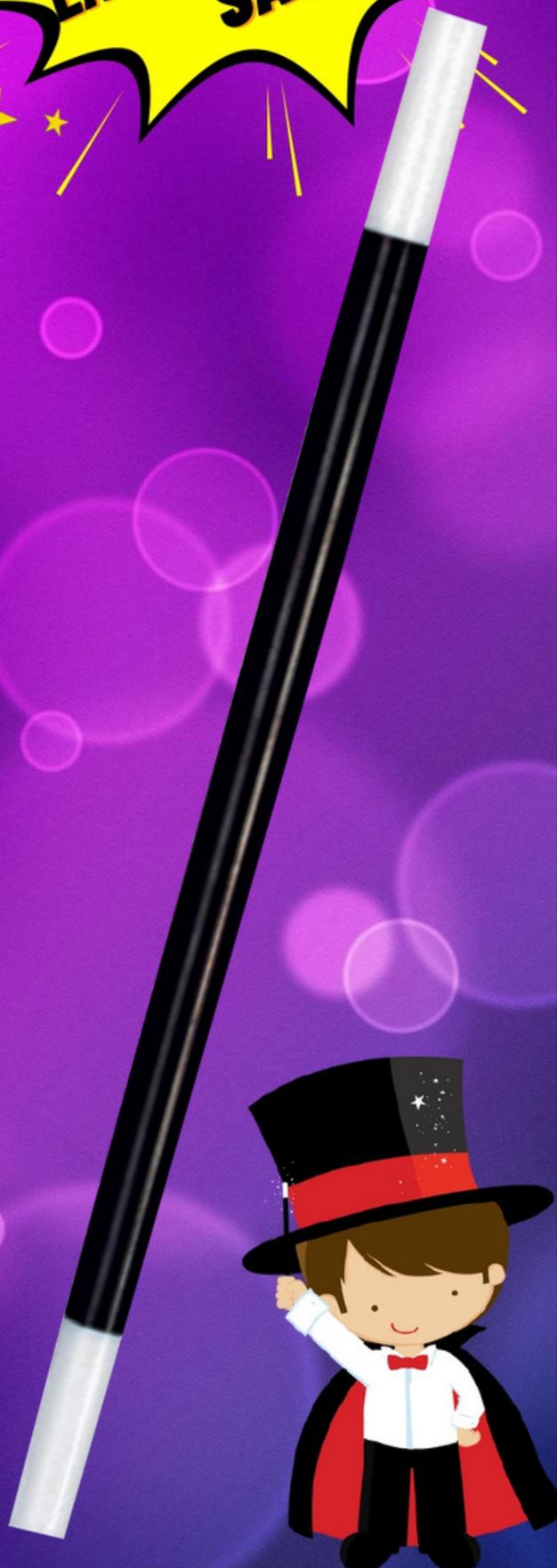
MY FIRST MAGIC SHOW



“My first magic show” has been designed, written and created by
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SMALTA LA BACCHETTA CHE SALTA



MOLTO PIÙ DI UNA SEMPLICE BACCHETTA MAGICA: SMALTA, LA BACCHETTA CHE SALTA!

Il segreto è nascosto all'interno della bacchetta magica: tirando i tappi bianchi, un filo elastico si allunga da entrambe le estremità.



1
Posizionare il tappo bianco di un'estremità tra pollice e indice della mano sinistra e tirare il filo elastico.



2
Posizionare la bacchetta in verticale e posizionarla tra pollice e indice della mano sinistra, per coprire il tappo bianco e il filo nero al pubblico.



3
Basta allentare la presa e la vostra bacchetta magica salta in aria! Con un po' di pratica riuscirete a controllare il salto della vostra bacchetta magica.